

Paige Naylor

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Education:

2017	Deep Listening Certificate	Rensselaer Polytechnic Institute
2014	Bachelor of Arts, Music (voice) Secondary Major, Psychology	University of Mary Washington University of Mary Washington

Additional Education:

2017	Sonic Arts & Crafts with Peter Bussigel, Auditor—University of Virginia Music, Sound, and Embodiment with Fred Maus, Auditor—University of Virginia Music Improvisation Music Appreciation (MIMA) Training—Charlottesville, VA
2014-15	Music Therapy Volunteer, A Place to Be—Middleburg, VA
2012-13	Assistant Tech Director, Electroacoustic Barndance—University of Mary Washington

Honors & Awards:

2018	Charlottesville SOUP grant finalist
2014	Dean's List Mu Phi Epsilon Sterling Achievement Award in Music
2012-13	Anne F. Hamer Music Scholarship
2011-13	President and Vice President, Mu Phi Epsilon

Teaching Experience:

2018	Workshop Facilitator, MIMA Music, Tom Tom Founders Festival
2017-	Teaching Artist, MIMA Music
2017-	Bridge Fellow, Deep Listening Series, The Bridge Progressive Arts Initiative
2017	Guest Lecturer, Sound Studies for Noel Lobley, University of Virginia
2014-	Private Music Teacher, self-employed
2012-14	Lab Aide and Tutor, Music Technology Lab, University of Mary Washington
2012	Lab Aide, Music Library, University of Mary Washington

Related Experience:

2018-	Composer/sound designer/performer, <i>The Near Misses</i> [opera]
2018-	Composer/sound designer, <i>Notes on the State</i> [podcast]
2017	Co-facilitator, Yoga, Sound Therapy & Deep Listening, Tempo Studio, Blacksburg, VA
2013	Co-composer, Rude Mechanicals Theater Co.'s <i>Sweeney Todd</i> , Fredericksburg, VA

Compositions:

- 2018 *Are You Back* (voice, analog and digital synthesizers, field recording)
The Cliff Hanger (voice, analog and digital synthesizers)
Unwelcome Overture (voice, analog and digital synthesizers)
Air Raid Lullaby (vocal processing, analog synthesizer, found percussion)
The Leftovers (voice, analog synthesizer, found percussion, field recording)
a voiceless shift (vocal processing, electronic drums, samplers)
only alone (vocal processing, electronic drums, samplers)
does love sound (vocal processing, electronic drums, samplers)
one thing always (vocal processing, electronic drums, samplers)
I fell (vocal processing, electronic drums, samplers)
Prolific (vocal processing, synthesizer)
Helper (vocal processing, synthesizer)
You Forever (vocal processing, synthesizer)
Playthings (vocal processing, synthesizer)
- 2017 *Waking Dream* (Deep Listening text piece)
Cold Sun (digitally manipulated field recording)
MMO (soprano, tenor, baritone, guitars, synthesizers, drums)
Peach Jam (soprano, tenor, various synthesizers, electronic drums)
Argonautica (digital media, analog tape, bongos, text, dance, & video)
Like a Stone (voice, analog synthesizer, live sampling)
In the Park (live tape sampling)
love you like (analog synthesizer, voice, sampling)
Timestrung (voice, analog synthesizer, live sampling)
- 2016 *Backwards Living* (digitally manipulated field recording)
Down-stream (noisemakers, laptops, smartphones, video projectors, 2 performers)
Best Tantrum (soprano, tenor, 2 baritones, guitars, synthesizers, drums)
The World is Round (soprano, tenor, 2 baritones, guitars, synthesizers, drums)
In Love with Love (voice, synthesizer)
In My Head (voice, bass synth, organ, harp, drums, synthesizer, aux percussion)
Tusk My Heart (voice, bass synth, organ, harp, drums, synthesizer, aux percussion)
Come Out and Play (voice, bass synth, organ, harp, drums, synthesizer, aux perc.)
Blizzard Dreams (digitally manipulated synthesizer)
- 2015 *Heat* (digitally manipulated vocals)
- 2014 *Didn't See You* (vocals, accordion, drums, harp, bass clarinet, violin, guitar)
- 2013 *Broken, then Mended* (live vocal sampling)
Farewell (voice and electronics)

2012 *Homescape* (digitally manipulated field recordings)

Performances:

- 2018 *pnqbud*. The Bridge PAI—Charlottesville, VA
palice. *Band Together Charlottesville*—Charlottesville, VA
Show & Tell in the Gallery of Curiosities, The Bridge PAI—Charlottesville, VA
Ghost in Reverse, Historic Woolen Mill—Charlottesville, VA
palice. Twisted Branch Tea Bazaar—Charlottesville, VA
palice. Twisted Branch Tea Bazaar—Charlottesville, VA
SW33T TOOTH. The Southern Cafe and Music Hall—Charlottesville, VA
SW33T TOOTH. IX Art Park—Charlottesville, VA
New Boss. Vocalist, The Southern Cafe and Music Hall—Charlottesville, VA
pnqbud. Crozet Pizza—Charlottesville, VA
pnqbud. The Bridge Progressive Arts Initiative—Charlottesville, VA
pnqbud. REVEL, The Bridge Progressive Arts Initiative—Charlottesville, VA
SW33T TOOTH. Magnolia House—Charlottesville, VA
palice. "Little House" Cool A.S.S. Show: Art Salon & Sale—Charlottesville, VA
pnqbud. Tom Tom Founders Festival, The Bridge PAI—Cville, VA
palice. The Southern Cafe and Music Hall—Charlottesville, VA
- 2017 *SW33T TOOTH*. The Southern Cafe and Music Hall—Charlottesville, VA
palice. *Uncovered Songwriters Showcase*, Escape—Charlottesville, VA
SW33T TOOTH. Twisted Branch Tea Bazaar—Charlottesville, VA
SW33T TOOTH. Benefit Show for DREAMers on Grounds—Charlottesville, VA
SW33T TOOTH. Forward: A Benefit for Charlottesville, The Bridge PAI
SW33T TOOTH. Twisted Branch Tea Bazaar—Charlottesville, VA
SW33T TOOTH. The Southern Cafe and Music Hall—Charlottesville, VA
Wedding Ceremony for Eric Turner/Alyssa Brown. Vocalist/Keytarist—Delaplane, VA
SW33T TOOTH. Valence Shows—Charlottesville, VA
Telemetry Music Series, The Bridge Progressive Arts Initiative—Charlottesville, VA
Facets of Love. Hamilton College—Clinton, NY
Facets of Love. SUNY Oswego,—Oswego, NY
SW33T TOOTH. Twisted Branch Tea Bazaar—Charlottesville, VA
Argonautica, Recess Gallery—New York, NY
Facets of Love. Classical Incarnations, Vagabond—Richmond, VA
SW33T TOOTH. Magnolia House—Charlottesville, VA
Timestrung. University of South Carolina Upstate—Spartanburg, SC
Timestrung. Francis Marion University—Florence, SC

- 2016 *SW33T TOOTH*. The Southern Cafe and Music Hall—Charlottesville, VA
SW33T TOOTH. Magnolia House—Charlottesville, VA
Free Music and Good Company, Tea Bazaar—Charlottesville, VA
SW33T TOOTH. with Great Club—Roanoke, VA
SW33T TOOTH. The Chapel, University of Virginia—Charlottesville, VA
Down-stream. Technosonics, Second Street Gallery—Charlottesville, VA
SW33T TOOTH. Twisted Branch Tea Bazaar—Charlottesville, VA
Untitled Songwriters Showcase, Escape—Charlottesville, VA
Wedding Ceremony for Leanna Papp/Andrew Gabany. Vocalist/Accordionist
Facets of Love. Chatham University—Pittsburgh, PA
Facets of Love. Penn State University—State College, PA
Facets of Love. Susquehanna University—Sellinsgrove, PA
Shades of Opal. Open Signal—Portland, OR
Facets of Love. International Electroacoustic Music Festival, Brooklyn College
Facets of Love. Barbés—Brooklyn, NY
Facets of Love. Rutgers University—Camden, NJ
Facets of Love. Le Laboratoire Cambridge—Cambridge, MA
Facets of Love. Temple University—Philadelphia, PA
Facets of Love. University of Delaware—Newark, DE
Facets of Love. Eyedrum—Atlanta, GA
Facets of Love. Zeitgeist Nashville—Nashville, TN
Facets of Love. SCI Region III, Marshall University—Huntington, WV
Facets of Love. Dreamland—Louisville, KY
Facets of Love. SEAMUS 2016—Statesboro, GA
- 2015 *Facets of Love*. Electronic Music Midwest—Kansas City, KS
Facets of Love. University of Mary Washington—Fredericksburg, VA
Facets of Love. Ohio University—Athens, OH
Facets of Love. Capital University—Columbus, OH
Facets of Love. Marietta College—Marietta, OH
Facets of Love. Marshall University—Huntington, WV
Facets of Love. Root Signals Electroacoustic Music Festival, Jacksonville University
Facets of Love. 45th Annual Festival of New Music, Ball State University—Muncie, IN
Facets of Love. Mansfield University—Mansfield, PA
Facets of Love. Hartwick College—Oneonta, NY
- 2014 *Facets of Love*. Electroacoustic Barndance, UMW—Fredericksburg, VA
Facets of Love. Third Practice, University of Richmond—Richmond, VA
Facets of Love. Westfork New Music Festival, Fairmont State University
Qwee. SCI Region V, Western Michigan University—Kalamazoo, MI
Cancion I. SCI National, Ball State University—Muncie, IN

- Cancion I.* Senior Recital with Paige Naylor and Becky Brown—Fredericksburg, VA
Cancion I. Duke University—Durham, NC
Cancion I. South Carolina State University—Orangeburg, SC
Cancion I. Jacksonville University—Jacksonville, FL
Cancion I. University of Tampa—Tampa, FL
- 2013 *UMW Composers' Concert*, 909 Saloon—Fredericksburg, VA
Cancion I. Electroacoustic Barndance, UMW—Fredericksburg, VA
Cancion I. Third Practice, University of Richmond—Richmond, VA
Undergraduate Research and Creativity Symposium, UMW—Fredericksburg, VA
UMW Composition Class Concert, Pollard Recital Hall, UMW—Fredericksburg, VA
- 2012 *Undergraduate Research and Creativity Symposium*, UMW—Fredericksburg, VA
- 2011 *Electronic Music Class Concert*, Pollard Recital Hall, UMW—Fredericksburg, VA

Curation:

- 2018 *November Deep Listening Series*, The Bridge Progressive Arts Initiative
IVK, Throwaway, & Space-Saver, The Bridge Progressive Arts Initiative
October Deep Listening Series, The Bridge Progressive Arts Initiative
September Deep Listening Series, The Bridge Progressive Arts Initiative
Soundhouse, The Bridge Progressive Arts Initiative
May Deep Listening Series, The Bridge Progressive Arts Initiative
April Deep Listening Series, The Bridge Progressive Arts Initiative
March Deep Listening Series, The Bridge Progressive Arts Initiative
February Deep Listening Series, The Bridge Progressive Arts Initiative
- 2017 *December Deep Listening Series*, The Bridge Progressive Arts Initiative
November Deep Listening Series, The Bridge Progressive Arts Initiative
October Deep Listening Series, The Bridge Progressive Arts Initiative
September Deep Listening Series, The Bridge Progressive Arts Initiative
Deep Listening Series, The Bridge Progressive Arts Initiative

Recordings:

- 2017 *Ache EP*, SW33T T00TH, Songwriter, Vocalist, Synthesizer
- 2016 *Fluorescence EP*, Shades of Opal, Songwriter, Vocalist, Bass Synth, Organ
Facets of Love, Mark Snyder, Vocalist and Assistant Engineer
Thirsty and Miserable, Mark Snyder, Assistant Engineer, Performer
- 2014 *One of These Days*, Nature Boy Explorer, Songwriter, Vocalist, Accordionist
- 2013 *Mrs. Monroe's Music*, James Monroe Museum, Engineer

Hardware:

- 2018 Cracklebox. Analog Electronics
 Teensy controller. For accordion and Max MSP with pressure and tilt sensors
 Analog synthesizer. Analog Electronics
 Suitcase amplifier. Analog Electronics

Related Skills:

Primary Instruments: Voice, Keyboard Instruments, Electronics, Accordion, Guitar
Keyboard Proficiency: *Mikrokosmos*, Book 4
Music Software: Logic Pro X, Ableton Live, Audacity
Hardware Skills: Soldering, Basic Carpentry, Basic Circuitry, Teensy
Intermediate proficiency in speaking and writing the French language

Press:

- 2017 C-VILLE Weekly, Arts, “Paige Naylor leads a journey of awareness”
 C-VILLE Weekly, Arts, “The magical, emotional orbit of Sweet Tooth”
 The Bridge PAI, Bridge Builders: Paige Naylor: Deep Listening
2016 WHURK Magazine, Issue 45, Album Roundup, Shades of Opal : Fluorescence